



ST JOSEPH'S MARIST COLLEGE SENIOR SCHOOL

JMJ

ENGLISH HOME LANGUAGE

27 JANUARY 2012

GRADE 12

TIME: 1 Hour

MARKS: 70

EXAMINER: MS CJ CALLAHAN

MODERATOR: MR J SKEA

MEMORANDUM

Learning Outcomes

LO 2; LO 3; LO 4

INSTRUCTIONS TO CANDIDATES

- 1 This paper consists of a question paper of five pages with two questions and addenda comprising six pages in total.
- 2 All questions must be answered.
- 3 Be guided by the number of marks allocated to each question. Be sure to substantiate your answers where appropriate.
- 4 It is in your own interest to write legibly, and present your work neatly.
- 5 Draw a vertical margin on the right hand side of each page of your answer script, as well as a horizontal margin three lines down at the top of the first page of your script for mark allocation.
- 6 No correction fluid may be used.
- 7 Only blue or black ink may be used.
- 8 Number your answers according to the numbering system used in the question paper.

QUESTION 1: COMPREHENSION

Use the Article on ADDENDUM A to assist you in answering the following questions:

Refer to paragraphs 1-3

1.1 Why are Zapiro and De Lille described as being “fearless and feisty”? (2)

They are bold and have integrity and will stand up for the right principles (the truth) no matter what the consequences.

1.2 Zapiro is the “pen-name” of Jonathan Shapiro. Provide a synonym for “pen-name”. (1)

Pseudonym / *nom de plume*

1.3 There is a punctuation error in paragraph 3. Explain the nature of the error and correct it. (3)

The titles of the publications should be written in italics / between inverted commas / the titles should be underlined.

Mail & Guardian, Sunday Times and The Times.

OR

“Mail & Guardian”, “Sunday Times” and “The Times”.

OR

Mail & Guardian, Sunday Times and The Times.

Refer to paragraphs 4-5 and the picture of the cover of *The Last Sushi* at the end of ADDENDUM A

- 1.4 The title *The Last Sushi* and the picture on the cover is a comic allusion (reference) to Leonardo de Vinci's painting, *The Last Supper*. Give the technical linguistic term for a comic allusion. (1)

Parody

Refer to paragraphs 6-12

- 1.5 From what you read about the content of *The Last Sushi* in these paragraphs, would you say that Zapiro succeeds in his role as "political" satirist? Give a reason for your answer. (3)

Accept any valid, substantiated answer.

- 1.6 Would you regard Zapiro's work as being domestic or international in focus? Give a reason for your opinion. (3)

Case for DOMESTIC: most of his material refers to the South African context.

Case for INTERNATONAL: He also mentions the Tsunami in Japan; the rescue of the Chilean miners; comments made by the Pope, all of which are a part of international news.

You could say he reports on both so maintains a balance.

- 1.7 Is "poignant" an appropriate description for Zapiro's tribute to Albertina Sisulu? Give a reason for your answer. (3)

Accept any valid, substantiated answer.

1.8.1 Account for the lawsuit against Zapiro. (2)

Zapiro drew a cartoon showing Zuma involved in the “rape” of Lady Justice.

1.8.2 Do you regard this lawsuit as a justifiable action? Give a reason for your opinion. (2)

Accept any valid, substantiated answer.

Refer to paragraph 13

1.9 How would you describe the tone of paragraph 13? Give a reason for your opinion. (3)

Praising/ affirming / laudatory/celebratory... any valid, substantiated answer.

Refer to the article in general

1.10 According to which part of speech (word class) would you classify the following words:

1.10.1 *sadness* (paragraph 5) (1)

Abstract noun

1.10.2 *mind-bending* (paragraph 9) (1)

Present participle

1.10.3 *to start* (paragraph 12) (1)

Infinitive

1.10.4 *permitted* (paragraph 13) (1)

Past participle

- 1.11 Is the final sentence of paragraph 6 a *loose sentence* or a *periodic sentence*.
Give a reason for your answer. (3)

Loose sentence: the main idea comes at the BEGINNING of the sentence.

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QUESTION 2: VISUAL LITERACY

Refer to ADDENDUM B

This photograph was taken at the launch of Jonathan Shapiro's *The Last Sushi*. Study the photograph carefully and then answer the questions which follow below. Remember to substantiate your opinion by referring to visual clues in the photograph.

- 2.1 What do the visual clues tell us about:

- 2.1.1 the level of formality of the occasion. (1)

Casual/ smart: he is not wearing a tie / jacket

- 2.1.2 the mood of Jonathan Shapiro. (1)

Happy – he is smiling widely.

- 2.1.3 Shapiro's attitude towards Marjory Makoma. (1)

Admires her/ he is close to her... he stands with his arm around her...

Refer to Cartoon 1 on ADDENDUM C

- 2.2 What situation is being satirized by Shapiro in the cartoon? (1)

Nzimande's criticism of the media / the protection of information Bill

- 2.3 Why may Nzimande's choice of dress be considered as not entirely appropriate for the occasion? (2)

His cap is out-of-keeping with the formal occasion.

2.4 How would you describe Nzimande's gait (style of walking) as he approaches the podium? Substantiate your answer by referring to the visual clues in the cartoon. (3)

Fast (speed swish lines denote his haste)/ falling about (position of his legs denote his unsteadiness) Any valid substantiated answer...

Refer to Cartoon 2 on ADDENDUM C

2.5.1 Name the character in the foreground of the cartoon. (1)

MUGABE

2.5.2 What does the character's positioning in the foreground of the cartoon suggest about his status? (3)

Position in the foreground suggests importance. He has status/ importance/ power...

2.6 What does the cartoon suggest about the "facilitator's" level of success at his role? Substantiate your answer with reference to the visual clues. (3)

Quite ineffectual... smaller and overshadowed by Mugabe... he is smiling and does not challenge Mugabe...

2.7 What do the visual clues suggest about the position of the MDC? (3)

Weak/ in the background...

Refer to Cartoon 3 on ADDENDUM C

2.8 How do the visual clues support the labeling of Malema and Celeas "buffoons"? (2)

Comic smiles and baggy clothes make them look almost clown-like

2.9 What is the effect of the question posed at the bottom of the cartoon? (2)

Makes one question the validity of the case against Malema while Cele's slogan has resulted in widespread deaths.

Refer to Cartoon 4 on ADDENDUM C

2.10 To which situation does this Zapiro cartoon allude? (2)

The case that Zuma has brought against Jonathan Shapiro

2.11 Why does Zapiro depict Zuma with a shower-head? (2)

Zuma famously commented that he was not in danger of contracting HIV/AIDS after having had unprotected sex, as he had had a shower after the sexual act.

2.12 Why does Zuma caution, “Careful. His pen is loaded.”? (2)

Shapiro is ready to attack Zuma’s actions through his use of words and his creating cartoons.

2.13 Zuma’s warning reminds us of an idiom which implies the power of the written word and compares the pen to a weapon. Write down this idiom. (1)

“The pen is mightier than the sword.”

Refer to Picture 1 on ADDENDUM D

2.14 What effect does the use of vertical lines create in Da Vinci’s *The Last Supper*? (2)

Atmosphere of grandeur and mystery

2.15 In Da Vinci’s work, the focus on the person of Jesus is from a low-angle perspective (i.e the viewer looks up to Jesus). What does the use of the low-angle perspective in this painting, imply about the person of Jesus? (3)

Jesus has power / authority/ he is very important...

Refer to Picture 2 on ADDENDUM D

2.16 In Piaseki’s *The Last Supper* the viewer focuses on the person of Jesus through a level perspective. What does the use of the level point-of-view in the painting, suggest about the role of Jesus during his earthly life? (3)

Level perspective implies equality...suggests how Jesus humbled himself by becoming human and making himself equal to others.

Refer to Pictures 1 and 2 on ADDENDUM D

2.17 If we compare the people surrounding Jesus in Da Vinci's painting with those surrounding Jesus as depicted in Piaseki's work, what significant difference do you notice? (2)

There are women and children around the table at the Last Supper in Piaseki's work, whereas Da Vinci depicts only Christ and the disciples.

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TOTAL: 70 MARKS