



ST JOSEPH'S MARIST COLLEGE SENIOR SCHOOL

JMJ

ENGLISH HOME LANGUAGE

27 JANUARY 2012

GRADE 12

TIME: 1 Hour

MARKS: 70

EXAMINER: MS CJ CALLAHAN

MODERATOR: MR J SKEA

Learning Outcomes

LO 2; LO 3; LO 4

INSTRUCTIONS TO CANDIDATES

- 1 This paper consists of a question paper of five pages with two questions and addenda comprising six pages in total.
- 2 All questions must be answered.
- 3 Be guided by the number of marks allocated to each question. Be sure to substantiate your answers where appropriate.
- 4 It is in your own interest to write legibly, and present your work neatly.
- 5 Draw a vertical margin on the right hand side of each page of your answer script, as well as a horizontal margin three lines down at the top of the first page of your script for mark allocation.
- 6 No correction fluid may be used.
- 7 Only blue or black ink may be used.
- 8 Number your answers according to the numbering system used in the question paper.

QUESTION 1: COMPREHENSION

Use the Article on ADDENDUM A to assist you in answering the following questions:

Refer to paragraphs 1-3

- 1.1 Why are Zapiro and De Lille described as being “fearless and feisty”? (2)
- 1.2 Zapiro is the “pen-name” of Jonathan Shapiro. Provide a synonym for “pen-name”. (1)
- 1.3 There is a punctuation error in paragraph 3. Explain the nature of the error and correct it. (3)

*Refer to paragraphs 4-5 and the picture of the cover of *The Last Sushi* at the end of ADDENDUM A*

- 1.4 The title *The Last Sushi* and the picture on the cover is a comic allusion (reference) to Leonardo de Vinci’s painting, *The Last Supper*. Give the technical linguistic term for a comic allusion. (1)

Refer to paragraphs 6-12

- 1.5 From what you read about the content of *The Last Sushi* in these paragraphs, would you say that Zapiro succeeds in his role as “political” satirist? Give a reason for your answer. (3)
- 1.6 Would you regard Zapiro’s work as being domestic or international in focus? Give a reason for your opinion. (3)
- 1.7 Is “poignant” an appropriate description for Zapiro’s tribute to Albertina Sisulu? Give a reason for your answer. (3)
- 1.8.1 Account for the lawsuit against Zapiro. (2)
- 1.8.2 Do you regard this lawsuit as a justifiable action? Give a reason for your opinion. (2)

Refer to paragraph 13

- 1.9 How would you describe the tone of paragraph 13? Give a reason for your opinion. (3)

Refer to the article in general

- 1.10 According to which part of speech (word class) would you classify the following words:

1.10.1 *sadness* (paragraph 5) (1)

1.10.2 *mind-bending* (paragraph 9) (1)

1.10.3 *to start* (paragraph 12) (1)

1.10.4 *permitted* (paragraph 13) (1)

- 1.11 Is the final sentence of paragraph 6 a *loose sentence* or a *periodic sentence*. Give a reason for your answer. (3)

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QUESTION 2: VISUAL LITERACY

Refer to ADDENDUM B

This photograph was taken at the launch of Jonathan Shapiro's *The Last Sushi*. Study the photograph carefully and then answer the questions which follow below. Remember to substantiate your opinion by referring to visual clues in the photograph.

- 2.1 What do the visual clues tell us about:

2.1.1 the level of formality of the occasion. (1)

2.1.2 the mood of Jonathan Shapiro. (1)

2.1.3 Shapiro's attitude towards Marjory Makoma. (1)

Refer to Cartoon 1 on ADDENDUM C

- 2.2 What situation is being satirized by Zapiro in the cartoon? (1)
- 2.3 Why may Nzimande’s choice of dress be considered as not entirely appropriate for the occasion? (2)
- 2.4 How would you describe Nzimande’s gait (style of walking) as he approaches the podium? Substantiate your answer by referring to the visual clues in the cartoon. (3)

Refer to Cartoon 2 on ADDENDUM C

- 2.5.1 Name the character in the foreground of the cartoon. (1)
- 2.5.2 What does the character’s positioning in the foreground of the cartoon suggest about his status? (3)
- 2.6 What does the cartoon suggest about the “facilitator’s” level of success at his role? Substantiate your answer with reference to the visual clues. (3)
- 2.7 What do the visual clues suggest about the position of the MDC? (3)

Refer to Cartoon 3 on ADDENDUM C

- 2.8 How do the visual clues support the labeling of Malema and Celeas “buffoons”? (2)
- 2.9 What is the effect of the question posed at the bottom of the cartoon? (2)

Refer to Cartoon 4 on ADDENDUM C

- 2.10 To which situation does this Zapiro cartoon allude? (2)
- 2.11 Why does Zapiro depict Zuma with a shower-head? (2)
- 2.12 Why does Zuma caution, “Careful. His pen is loaded.”? (2)

- 2.13 Zuma's warning reminds us of an idiom which implies the power of the written word and compares the pen to a weapon. Write down this idiom. (1)

Refer to Picture 1 on ADDENDUM D

- 2.14 What effect does the use of vertical lines create in Da Vinci's *The Last Supper*? (2)
- 2.15 In Da Vinci's work, the focus on the person of Jesus is from a low-angle perspective (i.e the viewer looks up to Jesus). What does the use of the low-angle perspective in this painting, imply about the person of Jesus? (3)

Refer to Picture 2 on ADDENDUM D

- 2.16 In Piaseki's *The Last Supper* the viewer focuses on the person of Jesus through a level perspective. What does the use of the level point-of-view in the painting, suggest about the role of Jesus during his earthly life? (3)

Refer to Pictures 1 and 2 on ADDENDUM D

- 2.17 If we compare the people surrounding Jesus in Da Vinci's painting with those surrounding Jesus as depicted in Piaseki's work, what significant difference do you notice? (2)

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TOTAL: 70 MARKS