

Shakespeare in South African schools: to die, to sleep – or perchance to dream?

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South Africa's education authorities are reviewing the school curriculum. Basic Education Minister Angie Motshekga has confirmed that the review will feature a focus on "decolonisation" reflecting the need to move towards the use of more African and South African novels, drama and poetry. This might spell the end of William Shakespeare in the country's classrooms. The Conversation Africa's education editor Natasha Joseph asked Professor Chris Thurman about the implications of the proposed review.

To read the full article, copy the following link into your browser:

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