INTRODUCTION:

THE MARK IS SET IN A POST-APOCALYPTIC WORLD WHERE THE STRUGGLE FOR SURVIVAL IS MORE DESPERATE THAN EVER.

IN AN ENVIRONMENT WHERE EVEN CHILDREN ARE FACED WITH INSURMOUNTABLE ODDS, WE MEET JULIET SEVEN- A RESIDENT OF SLUM CITY- WHO STEALS IN ORDER TO EARN HER PLACE IN THE ‘ORPHANAGE’.

JULIET IS DESPERATE FOR TWO THINGS: TO REMOVE THE NUMBERS ON HER BACK BEFORE HER NEXT BIRTHING DAY, AND TO DEFEAT THE ‘MACHINE’ AND SEE THE SOCIAL HIERARCHY FALL.

SHE THINKS SHE IS ALONE IN HER BATTLE TO TAKE DOWN THE MANGERIANS, BUT LITTLE DOES SHE KNOW, THE VERY PEOPLE SHE THINKS ARE VULNERABLE AND TRIES TO PROTECT, ARE THE ONES WHO HAVE ALREADY SET A REBELLION IN MOTION. THE CLOCK IS TICKING- TO JULIET’S BIRTHING DAY ON WHICH SHE WILL HAVE TO SUBMIT TO SERVITUDE, AS WELL AS TO THE SECOND GREAT APOCALYPSE THAT WILL SEE THE WORLD, AS JULIET KNOWS IT, FALL TO PIECES.
CHAPTER 1: THE MONSTER

THE CHAPTER OPENS WITH THE INCIDENT AT THE BEACH: JULIET AND HER FLATMATES PLAY A GAME. THEIR HANDLER XAVIER PRETENDS TO SEE A ‘MONSTER’ IN THE WATER AND BEGINS TO SCREAM. THIS SENDS THE POSH REVELLERS OFF THE BEACH, LEAVING THEIR BELONGINGS BEHIND. AS THEY RUN FOR PROTECTION, JULIET AND KITTY HAVE OPEN ACCESS TO THEIR PERSONAL ITEMS. AS THE GIRLS RUMMAGE THROUGH HANDBAGS, BEACHBAGS AND PICNIC BASKETS, THE LOCUSTS ARRIVE ON THE SCENE TO MANAGE THE SITUATION. THEY SPOT KITTY AND CALL OUT TO HER FOR ATTENTION - BUT JULIET QUICKLY PUTS ON AN ACT OF FAINTING TO DIRECT THE ATTENTION TOWARDS HER, THUS SAVING KITTY.

LATER, BACK AT THEIR FLAT, WE DISCOVER THAT JULIET AND KATHERINE ARE FLATMATES, AND JULIET IS FIERCELY ATTACHED TO KITTY, BUT KITTY (WHO IS DESCRIBED AS EXCEEDINGLY BEAUTIFUL BUT NAÏVE) DOES NOT SHARE JULIET’S AFFECTION OR DEPTH OF FRIENDSHIP. WE AS READERS SHOULD BEGIN TO WONDER WHY...

QUESTIONS:

1. JULIET’S FIRST REACTION WHEN KITTY GETS CALLED OUT BY THE LOCUSTS REVEALS SOMETHING ABOUT HER CHARACTER. BRIEFLY DESCRIBE WHAT KIND OF PERSON YOU THINK SHE IS, BY THIS INCIDENT ALONE. (3)

2. THE GAME ABOUT THE MONSTER IN THE WATER SEEMS CLEVER. EXPLAIN THE GAME, AND COMMENT ON THE PURPOSE OF THESE GAMES FOR HANDLER XAVIER AND THE GIRLS. (3)

3. DESCRIBE THE OUTWARD APPEARANCE OF KITTY, AND CONTRAST HER WITH HOW JULIET THINKS OF HERSELF. (4)

4. KITTY AND JULIET COVET (PINE FOR) DIFFERENT THINGS. COMPARE AND CONTRAST THE GIRLS BASED ON THE THINGS THEY SEEM TO BE PASSIONATE ABOUT. (4)

ESSAY QUESTION:

5. WE SEE SLUM CITY FOR THE FIRST TIME IN CHAPTER 1. IN AN ESSAY OF ONE PAGE, DISCUSS IN DETAIL THE LIFESTYLE AND LIVES THE GIRLS HAVE TO LEAD BECAUSE OF THEIR CIRCUMSTANCES. (20)
CHAPTER 2: COWBOY

PULAKS: RICKSHAW DRIVERS
MARKET NAGS: VENDORS
THE LABORATORY: THE FACTORY WHERE ALL PRODUCTS ARE ARTIFICIALLY CREATED BY WAY OF MASS PRODUCTION.

WE MEET COWBOY- HE IS THE ILLICET TRADER WHO PAWNS STOLEN GOODS FROM JULIET FOR MONEY. SHE IN TURN USES WHAT LITTLE MONEY SHE GETS TO BUY A FEW THINGS FOR HERSELF AND FOR KITTY.

WE ALSO DISCOVER THE SUPERNATURAL WORLD THAT EXISTS WITHIN SLUM CITY, IN THE FORM OF WITCH, MISTRESS HADEDA (THE TALKING BIRD) AND NELSON (THE PSYCHIC). THE WITCH CONCOCTS MEDICINE THAT HELPS THE ORPHAN WARDEN KEEP THE CHILDREN SLEEPING AND QUIET THROUGHOUT THE NIGHT.

JULIET’S TENDER SIDE IS ALSO REVEALED AS SHE PUTS EACH OF THE SMALLS TO SLEEP AT BEDTIME.
JULIET LOVES TO READ- WE EXPAND ON THIS PASSION IN THE NEXT CHAPTER.

QUESTIONS:

1. DESCRIBE WHAT THE COWBOY DOES FOR A LIVING. (3)

2. DESCRIBE THE PRODUCTS AVAILABLE TO THE RESIDENTS OF SLUM CITY, AND EXPLAIN WHY THEY ARE THE WAY THEY ARE. (3)

3. DRAW A CHARACTER ANALYSIS OF THE ORPHAN WARDEN USING ONLY THE MEDICINE AS A REFERENCE. (2)

4. WE SEE A SOFTER SIDE OF JULIET’S CHARACTER. EXPLAIN HOW WE SEE IT, AND DISCUSS HOW YOU FEEL ABOUT HER AT THIS POINT OF THE NOVEL. (4)

ESSAY QUESTION:
5. TOWARDS THE END OF THE CHAPTER, JULIET IS READING PETER PAN. IN AN ESSAY OF ONE PAGE, EXPLAIN ALL THE WAYS IN WHICH HER LIFE IS NOT LIKE THE FAIRY TALES SHE READS ABOUT IN HER STORYBOOKS. (20)
CHAPTER 3: DRUDGE SCHOOL

THE MARK AT THE BASE OF EVERYONE’S SPINE IS A UNIQUE CODE. IT IS IMPRINTED ON EACH INDIVIDUAL BY THE MACHINE, AND CONTROLS THEIR EVERY MOVE, EVERY ACTION AND EVEN DETERMINES THE COURSE OF THEIR LIVES IN TERMS OF CAREER, LIFE PARTNER AND SOCIAL STATUS. TO EQUIP EACH CHILD FOR THEIR PRE-DETERMINED FUTURE, CITIZENS OF THE NEW WORLD ATTEND SCHOOLS THAT ARE SPECIFICALLY DESIGNED TO CATER FOR EACH PROFESSION.

KITTY, FOR EXAMPLE, IS BEAUTIFUL. SHE WAS MADE THAT WAY SO SHE COULD SUCCESSFULLY WORK AT THE PLEASURE HOUSES, SERVING AND ENTERTAINING MEN FOR MONEY. JULIET, HOWEVER, IS BUILT FOR HARD LABOUR. SHE, THEREFORE, IS DESTINED FOR DOMESTIC RESPONSIBILITIES, SERVING AS A MAID IN THE HOUSEHOLDS OF THE POSH.

WITH HER BIRTHING DAY LOOMING, AND HER FATE BECOMING MORE AND MORE CONCRETE, JULIET IS MORE DETERMINED THAN EVER TO GET RID OF HER MARK, AND FREE HERSELF FROM BEING A SERVANT- WHETHER IT IS TO THE POSH, OR THE MACHINE, OR HANDLER XAVIER- SHE WILL BE FREE AT ANY AND ALL COST!

QUESTIONS:

1. JULIET SHOWS HERSELF TO BE (ALBEIT UNWILLINGLY) A GOOD STUDENT. IDENTIFY THE MOMENT WHERE THIS IS HIGHLIGHTED. (3)

2. EARLY IN THE CHAPTER, JULIET THINKS ABOUT TREES AND HER FASCINATION WITH THEM. IN YOUR OWN WORDS, EXPLAIN WHAT HAPPENED TO ALL THE TREES, AND EXPLAIN THE ONLY WAY JULIET CAN SEE THEM IF SHE WANTS TO. (4)

3. DESCRIBE THE SCHOOL JULIET ATTENDS, AND THE CURRICULUM THAT YOUNG PEOPLE HAVE TO STUDY. (3)

4. EXPLAIN IN DETAIL, WHAT THE MACHINE IS. DISCUSS WHAT IT IS, HOW IT WORKS AND WHAT FEATURE IT PLAYS IN THE LIVES OF EVERY ONE IN THE NEW WORLD. (4)

ESSAY QUESTION

5. AS SHE ENTERS SCHOOL, JULIET HAS A NASTY EXPERIENCE WITH SOME OTHER STUDENTS. IN AN ESSAY OF ONE PAGE, EXPLAIN WHAT HAPPENS, AND DISCUSS WHY THIS INCIDENTS SURPRISES US FROM WHAT WE KNOW OF JULIET. (20)
CHAPTER 4: THE READER

IN THIS CHAPTER WE MEET THE ENIGMATIC READER. HE IS SO CALLED BECAUSE OF HIS PERSONAL LIBRARY, AND HIS GREAT LOVE FOR BOOKS AND STORIES. UNFORTUNATELY HE IS BLIND, AND CAN NO LONGER ENJOY HIS PASSION. HE RECRUITS JULIET WHEN SHE WAS NINE YEARS OLD TO BE HIS PROTÉGÉ. HE TAUGHT HER THE LETTERS OF THE ALPHABET, THEN WORDS, THEN LETTERS, AND EVENTUALLY HOW TO READ STORIES. IN MANY WAYS, HE GAVE JULIET HER GREATEST GIFT- THE LOVE FOR READING.

THE TWO OF THEM HAVE AN AGREEMENT. JULIET BRINGS BOOKS TO HIM TO ADD TO HIS LIBRARY, AND IN RETURN, SHE GETS TO SPEND A FEW HOURS IN HIS LIBRARY READING WHEN SHE WANTS TO. THE READER HAS ONE CONDITION THOUGH: JULIET MUST READ OUT LOUD TO HIM. IT IS A GUILTY PLEASURE THAT JULIET INDULGES IN, AND IN THIS CHAPTER WE GET A BRIEF SENSE OF PEACE AMIDST A WORLD OF CHAOS AND DEVASTATION.

AT THE END OF THE CHAPTER, WE SEE JULIET SECRETLY SLIP A BOOK INTO THE BACK HER SHORTS TO READ PRIVATELY AT HOME. SHE THINKS SHE IS DECEIVING READER BECAUSE HE CANNOT SEE HER, BUT WE FIND OUT THAT HE KNOWS ALL ABOUT HER STEALING HIS BOOKS. BUT HE DOES NOT MIND.

QUESTIONS:
1. JULIET IS A SHOPLIFTER AND A PROFICIENT READER. DISCUSS THE CONTRAST IN THESE CHARACTERISTICS FROM WHAT WE KNOW OF JULIET AS A PERSON. (4)

2. EXPLAIN THE DEAL THAT EXISTS BETWEEN JULIET AND THE READER. (3)

3. EXPLAIN WHY YOU THINK BOOKS ARE SO RARE AND VALUABLE IN THIS AGE OF HUMAN EXISTENCE. (2)

4. JULIET PRETENDS TO BE EMOTIONALLY DISCONNECTED, AND CONSTANTLY HIDES BEHIND MASKS IN AN ATTEMPT TO BE OBSCURE. DISCUSS WHY SHE DOES THIS, IDENTIFYING THE VARIOUS MASKS SHE HAS WORN IN THE BOOK SO FAR. (4)

ESSAY QUESTION
5. THE READER LIVES IN SECTION PT (PAST TRADERS). WHY DO YOU THINK HE HAS TO LIVE THERE, AND HOW DO YOU FEEL ABOUT SUCH A RULE IN SOCIETY? (20)
CHAPTER 5: POSH TROUBLE

HANDLER XAVIER TAKES JULIET OUT FOR ANOTHER GAME. TODAY THEY ARE GOING TO PRETEND THAT THEY ARE POSH. JULIET CAN CARRY OFF THE ROLE BECAUSE OF HER LIGHT COLOURED SKIN. ONLY HER EYES DO NOT LOOK POSH, SO SHE COVERS THEM WITH SUNSHADES.

THEIR GIMMICK IS TO SELL FAKE TOYS TO UNSUSPECTING CUSTOMERS. THEY SHOW THEIR DISPLAYS ON THE STREETS TO LURE YOUNG PEOPLE WITH MONEY TO BUY THEIR GOODS—ONLY FOR THEM TO DISCOVER WHEN THEY GET HOME, THAT THE TOYS DO NOT WORK AS THEY WERE SHOWN AND THEY WERE DECEIVED.

THIS GAME OF MAKING FOOLS OF PEOPLE ALMOST HITS A SNAG WHEN A YOUNG POSH BOY STARTS ASKING QUESTIONS ABOUT THE TOY. JULIET STEPS IN AND SAVES HANDLER XAVIER’S GAME, DRESSED IN DISGUISE. HOWEVER, SHE SEEMS TO HAVE CAUGHT THE EYE OF THE BOY. HE PURSUES HER AND TRIES TO FIND OUT HER NAME AND WHERE SHE LIVES. HIS NAME IS NICOLAS AND HE IS A POSH. JULIET, THOUGH, KNOWS SHE IS JUST PLAYING A GAME, AND CHANGES BACK INTO ETTIE THE DRUDGE FROM SLUM CITY QUICKLY AND EASILY.

BUT AS LOOKED DEEPLY INTO THE GREEN EYES OF THAT POSH BOY, SOMETHING HAPPENED INSIDE HER. IS SHE REALLY JUST PLAYING A GAME, OR IS IT POSSIBLE THAT SOMETHING HAS JUST HAPPENED TO JULIET THAT HAS NEVER HAPPENED BEFORE?

QUESTIONS:

1. EXPLAIN WHY XAVIER USES JULIET FOR THIS PARTICULAR GAME, AND NOT KITTY (3)

2. WHAT IS IT ABOUT THE YOUNG POSH BOY THAT MAKES HIM ‘TROUBLE’ FOR XAVIER AND HIS GAME? (2)

3. THE POSH BOY CAN READ. THIS IS HIGHLIGHTED AS A SIGNIFICANT FACT IN THE CHAPTER. EXPLAIN THE SIGNIFICANCE IN THE CONTEXT OF THE STORY. (3)

4. ONCE THE GAME IS OVER, JULIET SLIPS BACK INTO HER OWN CHARACTER. DO YOU THINK SHE REALLY WEARS THESE MASKS, OR DOES SHE ACTUALLY PRETEND NOT TO FEEL OR EXPRESS HER EMOTIONS? (4)

ESSAY QUESTION

5. DESCRIBE THE CHARACTER OF HANDLER XAVIER IN DETAIL FROM THE BEGINNING OF THE NOVEL UNTIL NOW. USE INCIDENTS IN THE STORY TO ILLUSTRATE YOUR ANSWER. (20)
CHAPTER 6: THE FESTIVAL

IN THIS CHAPTER WE SEE HOW ‘MARRIAGE’ IS DONE IN THE NEW WORLD. AT AGE SIXTEEN, YOUTHS ARE ASSIGNED ‘FATE-MATES’. THEY ARE CAREFULLY SELECTED ACCORDING TO THE MARK ON THEIR BACK. TO KEEP BLOODLINES PURE, MATCHES ARE MADE TO COMPLEMENT LIFESTYLE AND PROFESSION, AND SOCIAL STATUS. FOR EXAMPLE, KITTY IS BEAUTIFUL, AND WILL WORK AT A PLEASURE HOUSE. SHE WILL THEREFORE BE MATCHED WITH SOMEONE ATTRACTIVE AND IN THE ENTERTAINMENT INDUSTRY TOO. JULIET, HOWEVER, BEING A PRE-DETERMINED DRUDGE, WILL PROBABLY MATCH WITH A FELLOW LABOURER. SOME POSH OR MANGERIANS PAY THEIR WAY TO SEE THEIR CHILDREN FAVOURABLY MATCHED WITH PEOPLE OF POWER AND PROMINENT SOCIAL STATUS.

THE FESTIVAL IS BASICALLY A MASS-WEDDING, WHERE YOUNG PEOPLE TAKE THEIR VOWS AND BEGIN LIFE WITH THEIR FATE-MATES. BUT AT THIS YEAR’S FESTIVAL, THERE IS SOME DRAMA. JUST AS ONE COUPLE IS ABOUT TO TAKE THEIR VOWS, THE YOUNG MAN HESITATES AND CANNOT COMPLETE THE CEREMONY. SIMULTANEOUSLY, A YOUNG GIRL IN THE CROWD SCREAMS OUT TO HIM, AND HE TRIES TO RUN TOWARDS HER. THE TWO ARE STOPPED AND CAPTURED BY LOCUSTS AND TAKEN AWAY.

IT TURNS OUT THAT THIS COUPLE HAD A RELATIONSHIP AND SHE IS NOW PREGNANT WHICH IS TOTALLY FORBIDDEN. WE ARE MADE AWARE OF THE TERM ‘GOING DOWN THE RIVER’ WHICH MEANS THAT WHEN A GIRL IS READY TO DELIVER HER ILLEGETIMATE CHILD, SHE GOES TO THE RIVER TO GET RID OF HER PROBLEM.

JULIET MEETS NICOLAS AGAIN AT THE FESTIVAL. THEY HAVE A DATE NEXT SUNDAY AT THE TREE MUSEUM.

QUESTIONS:

1. DESCRIBE WHAT THE FESTIVAL IS ABOUT. (3)

2. EXPLAIN THE CONTRASTING FEELINGS OF THE GIRLS ABOUT THE FESTIVAL. (3)

3. BRIEFLY DESCRIBE THE INCIDENT THAT TAKES PLACE AT THIS YEAR’S FESTIVAL. (4)

4. DEFINE THE TERM ‘GOING DOWN THE RIVER’ (3)

ESSAY QUESTION

5. IN A ONE PAGE ESSAY, DESCRIBE HOW YOU FEEL ABOUT THE CONCEPT OF FATE-MATES AND THE FESTIVAL. FOCUS ON ADVANTAGES AND DISADVANTAGES, AND USE THE UNFORTUNATE INCIDENT AS A REFERENCE TO SUPPORT YOUR ARGUMENT. (20)
CHAPTER 7: THE RIOT

KITTY AND JULIET ARE AWAKENED BY THE SOUNDS OF PEOPLE SCREAMING AND THE SMELL OF SMOKE. THEY REALISE AS THEY WATCH THE CHAOS FROM THE BALCONY, THAT THERE IS A RIOT. IMMEDIATELY THEY JUMP INTO ACTION- WHERE THERE IS A RIOT, THERE IS LOOTING. AND THE GIRLS DO NOT WANT TO LOSE OUT ON GETTING THEIR HANDS ON FREE STUFF.

AS THEY MAKE THEIR WAY TO THE MARKET, THEY JOSTLE THE CROWD AND ARE SEPARATED FROM EACH OTHER. THE CULPRITS WHO STARTED THE RIOT ARE CAUGHT AND PUBLICLY ARRESTED. HOWEVER, THEY ARE SOON TRAMPLED TO DEATH IN A STAMPEDE INVOLVING LOCUSTS, SPECTATORS AND MARKET NAGS.

THE CRIMINALS NOT ONLY TRIED TO STEAL GOODS AND SET THE MARKET ON FIRE, BUT THEY ALSO SET THE TREE MUSEUM ALIGHT. THIS ANGERS AND SADDENS JULIET TO THE EXTENT THAT SHE WISHES THEM TO PAY IN SKIN AND BLOOD FOR EVERY LEAF AND BRANCH OF HER BELOVED TREES.

WE ARE TAKEN BACK IN TIME TO THE BEGINNING OF THE RELATIONSHIP BETWEEN KITTY AND JULIET. THERE WAS A FIRE LONG AGO, AND JULIET WAS FAST ASLEEP. KITTY INSISTED ON SAVING HER WHILE XAVIER REFUSED. EVENTUALLY, KITTY SAVED JULIET, BUT SHE WAS BADLY BURNT AND SCARRED IN THE INCIDENT. THIS IS WHY JULIET NOW FEELS THAT SHE OWES KITTY HER LIFE.

AS THE CHAPTER CLOSES, NELSON (WITCH'S COMPANION) SUSPICIOUSLY ENTERS A SIDE BUILDING, FOLLOWED BY SIX OR SEVEN OTHER PEOPLE. JULIET WATCHES THEIR BEHAVIOUR AND REALISES THAT SOMETHING IS GOING ON.

QUESTIONS:

1. DESCRIBE HOW THE RIOT BEGAN? (3)

2. RETELL THE STORY OF HOW KITTY GOT HER BURN SCAR ON HER ARM. (4)

3. EXPLAIN THE CONSEQUENCES OF THE RIOT ON PEOPLE OF SLUM CITY. (3)


ESSAY QUESTION:

5. JULIET AND THE OTHERS SEEM OPORTUNISTIC AND SELFISH AS THEY SCURRY AROUND FOR FREE UNPROTECTED GOODS DURING THE RIOT. DO YOU THINK THEY ARE JUSTIFIED OR ARE THEY STEALING AND DESERVE TO BE PUNISHED? (20)
CHAPTER 8: THE EXPERIMENT

AS NELSON ENTERS THE BUILDING WITH THE SMALL GROUP OF PEOPLE, JULIET IS CURIOUS TO KNOW WHAT THEY ARE UP TO. SHE CLIMBS ACROSS ROOFTOPS AND ENDS UP ON THE ROOF OF THEIR BUILDING. AS THE OCCUPANTS FEEL HOT, THEY OPEN THE WINDOW AND JULIET IS ABLE TO HEAR WHAT IS BEING SAID.

AS IT TURNS OUT, THE THREE CRIMINALS WERE PART OF AN ORGANISATION OF RESISTANCE FIGHTERS, AND WERE TAKEN TO SAVAGE CITY TO BE INCARCERATED. THE LABORATORY ERASED THEIR MARKS AND TOLD THEIR PARENTS THAT THEY HAD DIED, BUT CONTINUED TO USE THEM FOR EXPERIMENTS.

THEY ESCAPED AND TRIED TO DRAW ATTENTION TO THEMSELVES BY CREATING THE RIOT, SO THAT PEOPLE WILL COME TO KNOW WHAT IS REALLY GOING ON. THEY BECAME A LIABILITY TO THE LABORATORY, AND THE LOCUSTS WERE GIVEN ORDERS TO START THE STAMPEDE AND LEAVE THEM UNPROTECTED. THIS IS HOW THEY WERE TRAMPLED TO DEATH.

THE GROUP INSIDE THE ROOM DECIDED THAT THEY NEEDED A VOLUNTEER TO GET INSIDE THE LABORATORY TO FIND INFORMATION ON THE EXPERIMENTS THEY DO ON INNOCENT PEOPLE. AS REVELATIONS ARE MADE, JULIET’S WORLD AS SHE KNOWS IT, IS TURNED UPSIDE DOWN; AMONG THE MEMBERS OF THE ORGANISATION ARE NELSON, HANDLER XAVIER, WITCH AND THE CRIMINAL’S PARENTS. BUT MOST SHOCKINGLY, KITTY IS THERE TOO. SHE VOLUNTEERS TO ENTER THE LABORATORY AND FIND INFORMATION.

JULIET REALISES THAT KITTY HAS BEEN LEADING A DOUBLE LIFE ALL THIS TIME - SHE HAS BEEN THE ONE IN THE PERMANENT MASK AND JULIET HAD NO IDEA. JULIET IMMEDIATELY RESOLVES TO BECOME PART OF THAT ORGANISATION, NO MATTER WHAT.

QUESTIONS:

1. NAME AT LEAST FIVE MEMBERS OF THE GROUP IN THE SECRET MEETING. (5)

2. DESCRIBE WHAT HAPPENED TO THE THREE CRIMINALS WHO WERE KILLED IN THE RIOT? (4)

3. THERE ARE AT TWO PARALLELS BETWEEN THE RIOT IN THE BOOK AND THE RIOTS IN APARTHEID SOUTH AFRICA. IDENTIFY AND EXPLAIN THEM IN DETAIL. (5)

4. EXPLAIN WHY JULIET WAS SO SHOCKED AS THE MEETING UNFOLDED. (3)

ESSAY QUESTION:

5. IN AN ESSAY OF ONE PAGE, DISCUSS YOUR FEELINGS ABOUT THE ACTIONS OF THE LABORATORY AND THE LOCUSTS. REFERENCE YOUR FEELINGS WITH INCIDENTS IN THE CHAPTER. (20)
CHAPTER 9: GRADUATION

SEVERAL DISCOVERIES ARE MADE IN THIS CHAPTER.

FOLLOWING HER REALISATION THAT KITTY AND XAVIER ARE PART OF A REBEL ORGANISATION, JULIET HAS BEEN WATCHING KITTY LIKE A HAWK, TRACING HER EVERY MOVE.

THE NIGHT BEFORE GRADUATION, INDEPENDENCE AND THEIR BIRTHING DAY, JULIET REMEMBERS THE ONE PLACE SHE MAY FIND OUT BACKGROUND INFORMATION ON KITTY: THE ORPHAN WARDEN’S FILING CABINET. THIS IS WHERE SHE KEEPS RECORDS ON ALL THE CHILDREN IN HER CARE.

KITTY’S NAME IS KATHERINE SEVEN AND SHE WAS BROUGHT TO THE ORPHANAGE AT THE AGE OF FOUR. HER PARENTS WERE ARRESTED FOR RESISTANCE AND TREASON- THEY HAD FORMED A RESISTANCE ARMY AND TRIED TO BREAK OUT OF SAVAGE CITY. THE LAST PIECE OF INFORMATION STATES THAT THEY WERE SENT TO THE DESERT AND BURIED IN HOLES IN THE GROUND. JULIET DISCOVERS ABOUT HERSELF THAT SHE WAS ABANDONED AT THE ORPHANAGE WHEN SHE WAS BORN AND THAT BOTH HER PARENTS WORKED FOR MANGERIANS. IT HURT DEEPLY THAT SHE WAS NEVER WANTED BY THEM.

SHE GRADUATES AND GETS READY FOR LIFE AS A DRUDGE- BUT NOT BEFORE SHE GOES TO SAY GOODBYE TO THE BURNT REMAINS OF HER BELOVED TREE.

QUESTIONS:

1. EXPLAIN WHY JULIET NEEDS TO FOLLOW KITTY’S EVERY MOVE, AND WHY IS SHE WORRIED THAT SHE WILL BE AWAY FROM KITTY AFTER GRADUATION? (4)

2. DISCUSS THE REVELATIONS THAT ARE MADE ABOUT JULIET’S AND KITTY’S PAST. (3)

3. THE MOOD AND TONE OF THIS CHAPTER ARE VERY DIFFERENT TO THE PREVIOUS ONE. ACCOUNT FOR THE CHANGE, AND EXPLAIN HOW IT REFLECTS JULIET’S OWN FEELINGS. (4)

4. WHAT MOTIVATION DO THE GIRLS HAVE TO TAKE ACTION AGAINST THE LABORATORY AND THE MANGERIANS, AND HOW DO YOU THINK THEY WILL COME UP AGAINST THE RULING CLASS? (4)

ESSAY QUESTION:

5. FOR MOST YOUNG PEOPLE, GRADUATION IS AN EXCITING DAY THAT MARKS THE BEGINNING OF INDEPENDENCE AND FREEDOM AND ENDLESS POSSIBILITIES. COMPARE JULIET’S REACTION WITH KITTY’S AND ACCOUNT FOR THE DIFFERENCES. (20)
CHAPTER 10: THE PLAN

THIS CHAPTER IS ACTION-PACKED.
AS THE GIRLS GET READY TO LEAVE SECTION O, XAVIER DECIDES THERE IS ONE LAST GAME TO PLAY. BEING ONE OF THE HOTTEST PERIODS IN RECENT TIMES, MOST POSH HAVE GONE TO VACATION IN HOLIDAY RESORTS WHERE THE WEATHER IS COOLER AND POOLS ARE AVAILABLE TO ENJOY.

THE GIRLS ARE GOING TO PICK POCKETS AND LIFT HANDBAGS OF HOLIDAY-MAKERS AS THEY BASK IN THE SUN OR GO FOR THEIR SWIM.

AS KITTY MAKES A LIFT, SHE SIGNALS TO JULIET, BUT JULIET MISREADS THE CODE. JULIET TRIES TO FOLLOW HER BUT CANNOT FIND HER ANYWHERE. SHE HEARS KITTY SCREAM IN THE FLOOR ABOVE. UPON ARRIVAL SHE FINDS KITTY BEING HELD FIRMLY BY A SERVANT OF THE MAN SHE WAS TRYING TO BURGLE. THE GIRLS ARE BEATEN SAVAGELY BY THE MAN, AS NICOLAS WALKS IN AND DEMANDS TO KNOW WHAT IS HAPPENING. HE LIES TO THE MAN BUT THE MAN NAMED FESTIS FOUR DOES NOT BELIEVE HIM. NICOLAS OPENS A WAY FOR JULIET TO ESCAPE AND COVERS FOR HER. HE IS LEFT BEHIND WITH THE MAN AND KITTY.

SHE FINDS HANDLER XAVIER OUTSIDE AND HE IS FURIOUS THAT SHE LEFT KITTY BEHIND. HE TRIES TO GET HER ARRESTED, BUT SHE RUNS AWAY. SHE HEADS BACK TO SECTION O TO GRAB THE LAST FEW OF HER BELONGINGS. SHE THEN FINDS HER WAY TO THE HOUSE OF READER- ONLY TO BE TOLD THAT HE WAS DISCOVERED AND TAKEN TO PAST TRADERS (SECTION PT) AND HIS BOOKS DESTROYED.

QUESTIONS:

1. DESCRIBE WHAT HAPPENS TO THE GIRLS AT THE HOTEL WHEN THEY GET CAUGHT. (4)

2. JULIET ASKS A PERTINENT QUESTION OF NICOLAS: WHY DOES HE HELP HER? EXPLAIN HIS REASONS. (3)

3. WHY, DO YOU THINK, DID XAVIER TRY TO GET JULIET CAUGHT BY THE LOCUSTS WHEN SHE ESCAPES FROM THE HOTEL? (3)

4. WHAT DO YOU THINK OF THE LETTER THAT KITTY LEFT FOR JULIET? (3)

ESSAY QUESTION:

5. IN AN ESSAY OF ONE PAGE, DISCUSS WHAT YOU THINK THE FUTURE HOLDS FOR JULIET, NOW THAT SHE IS GRADUATED AND SEPARATED FROM KITTY. (20)
CHAPTER 11: THE DRUDGES

JULIET IS PLACED IN SECTION D WITH FLATMATE DORA. THE TWO ARE NOT A GOOD MATCH, BUT TODAY THEY BEGIN THEIR LIVES AS DRUDGES, AND AS IT HAPPENS, THEY WILL WORK TOGETHER FOR THE SAME MANGERIAN FAMILY- ONE AS CAREGIVER TO CHILD OF THE HOUSE, AND THE OTHER AS ASSISTANT TO THE COOK.

AS SHE ENTERS MANGERIA CITY TO START HER NEW LIFE, JULIET THINKS OF KITTY AND HOW HER CLEVER PLAN WORKED. KITTY IS AWAITING TRIAL FOR BURGLARY IN SAVAGE CITY. SHE WILL EITHER REMAIN THERE OR BE TAKEN TO THE LABORATORY AND USED AS A LAB RAT.

THE MANGERIAN FAMILY AT NUMBER 3 INCLUDE:
- MISTRESS (GUARDIAN OF CULTURE AND HERITAGE)
- MASTER HYLTON (GUARDIAN OF SCIENCE AND TECHNOLOGY)
- LITTLE MISS LARISSA (ILL WITH AN INCURABLE SICKNESS)
- MADAM MIRRIEM (HAS BEEN WITH MISTRESS FOR THIRTY ONE YEARS AS HER CAREGIVER)
- COOK
- AND A FEW INSIGNIFICANT OTHER SERVANTS.

LARISSA WILL DECIDE WHICH OF THE DRUDGES SHE WOULD LIKE AS HER CARGIVER, WHILE HER MUM AND DAD GO TO WORK.

DORA PROVES TO BE A BULLY, AND SHE IS DETERMINED TO BE CHOSEN AS THE LARISSA’S NANNY.

QUESTIONS:

1. DESCRIBE JULIET’S FEELINGS AS THE CHAPTER PROGRESSES. (3)

2. DISCUSS THE CHARACTER OF DORA IN DETAIL FROM THE MOMENT WE MEET HER UNTIL NOW. (4)

3. DESCRIBE THE MANGERIAN FAMILY THAT THE GIRLS NOW WORK FOR. (3)

4. WHAT DO YOU THINK IS IN STORE FOR JULIET WHILE SHE IS IN THIS HOUSE? ELABORATE WITH EVIDENCE FROM THE TEXT. (4)

ESSAY QUESTION:

5. COMPARE AND CONTRAST THE LIFE THAT JULIET HAD WITH KITTY IN SECTION O TO THE LIFE SHE IS GOING TO HAVE WITH DORA IN SECTION D. (20)
CHAPTER 12: THE PARTY

TOMORROW IS KITTY’S TRIAL AND JULIET CANNOT WAIT FOR HER DAY OFF AFTER A MONTH OF WORKING. SHE ALSO HOPES TO SPEND SOME TIME AT THE TREE MUSEUM.

MADAM MERRIEM, MASTER HYLMON, LITTLE LARISSA AND DORA, ALL CONTINUE TO BE WICKED AND MEAN TO JULIET. ONLY THE MISTRESS SEEMS TO BE INTERESTED IN JULIET AS A PERSON. SHE IS THE ONLY REMOTELY HUMAN PERSON IN THE HOUSE. JULIET, HOWEVER, MASKS HERSELF FROM MISTRESS- SHE IS STILL PLAYING A GAME, AND CANNOT LET ANYONE KNOW HER TRUE FEELINGS AND THOUGHTS.

THE PARTY BEGINS AND WE SEE HOW LAVISH AND SPOILED MANGERIANS ARE, WITH THEIR WASTING OF FOOD, DRINKING OF WINE, SMOKING OF CIGARETTES AND DISMISSIVE ATTITUDES TOWARDS THE SERVANTS.

A DEBATE BEGINS ABOUT THE UPCOMING ELECTIONS, AND THEY ARGUE OVER CANDIDATES AND ENTITLEMENT. MASTER HYLMON OFFERS UP HIS WIFE’S POSITION IN EXCHANGE FOR SPECIAL FAVOUR FOR HIS RESEARCH- WITHOUT HER EVEN KNOWING ABOUT THE DECISION. A CRACK IN THEIR RELATIONSHIP IS EXPOSED AS THEY ARGUE IN FRONT OF THEIR GUESTS.

AMONG THE GUESTS AT THE PARTY IS THE FAMILY OF NICOLAS- THE GREEN EYED BOY WHO IS INTERESTED IN JULIET AND SAVED HER FROM BEING ARRESTED. IT IS REVEALED THAT HE IS GOING TO TESTIFY AT THE TRIAL TOMORROW AND GIVE EVIDENCE AGAINST KITTY. JULIET IS SICKENED BY THE FACT THAT HE HAS TO TURN AGAINST HER, BUT HE CANNOT GO AGAINST HIS FAMILY. WHAT MAKES MATTERS WORSE IS THAT HE NOW KNOWS WHERE SHE LIVES AND WHERE SHE WORKS, AND WHO SHE WORKS FOR.

QUESTIONS:

1. BRIEFLY DESCRIBE A TYPICAL DAY IN THE NUMBER 3 HOUSEHOLD. (3)

2. IDENTIFY AND EXPLAIN THE GREAT DESIRE INSIDE AND OUTSIDE THE HOUSE THAT JULIET HAS. (2)

3. DESCRIBE THE RELATIONSHIPS BETWEEN:
   - MASTER HYLMON AND MISTRESS
   - MADAM MIRRIEM AND MISTRESS
   - THE PARENTS AND LARISSA (6)

4. EXPLAIN THE POWER RELATIONSHIPS AMONG MANGERIAN FAMILIES. (4)

ESSAY QUESTION:
5. IN AN ESSAY OF ONE PAGE, DISCUSS HOW LIFE HAS CHANGED FOR JULIET SINCE BECOMING A DRUDGE. (20)
CHAPTER 13: THE TRIAL

ON JULIET’S DAY OFF, COOK MAKES SURE SHE PULLS THE LAST OUNCE OF ENERGY FROM OUR HEROINE. AS JULIET GOES DOWN THE STAIRS TO GET PERMISSION TO LEAVE, SHE OVERHEARS MISTRESS CRY AND COMPLAIN ABOUT LOSING HER JOB AS GUARDIAN OF CULTURE AND HERITAGE. ONCE AGAIN, SHE TRIES TO GET TO KNOW A LITTLE BIT MORE ABOUT JULIET, BUT, AS ALWAYS, JULIET HIDES HER TRUE FEELINGS.

WITH HER WAGES, SHE MANAGES TO GET INTO THE VIEWING GALLERY OF THE COURTHOUSE. SHE SEES A HAGGARD AND PITIFUL LOOKING KITTY AND IT BREAKS JULIET’S HEART. THE TESTIMONY OF FESTIS FOUR INSISTS THAT THERE WERE THREE PEOPLE INVOLVED, BUT KITTY LIES TO PROTECT JULIET AND ACCEPTS SOLE RESPONSIBILITY. NICOLAS ENTERS TO TESTIFY - AND HE ALSO SWEARS THAT NOBODY ELSE WAS INVOLVED. KITTY IS FOUND GUILTY AND SENTENCED TO FIVE YEARS IN SAVAGE CITY. THE PEOPLE IN THE COURTHOUSE FUSS ABOUT THE LENIENT PUNISHMENT.

ON HER WAY BACK OUT, HANDLER XAVIER ACCOSTS HER, AND ASKS HER TO HELP HIM BY FINDING OUT INFORMATION ABOUT MASTER HYLTON AND NICOLAS AND HIS FAMILY. JULIET IS DEFIANT AND REFUSES, LEAVING XAVIER FURIOUS.

SHE NOW KNOWS THAT HER MASTER AND MANGERIAN FIFTH FAMILY ARE THE TARGETS FOR THE NEXT GAME, BUT SHE IS GOING TO PLAY BY HER OWN RULES - AND SHE IS GOING TO WIN, FOR KITTY’S SAKE.

QUESTIONS:

1. DISCUSS HOW THE SERVANTS AT NUMBER 3 EXPLOIT EACH OTHER. (3)

2. REFER TO THE CHARACTER OF THE MISTRESS. IDENTIFY AND DESCRIBE THE KIND OF PERSON SHE IS USING PAST AND PRESENT BEHAVIOUR. (4)

3. HOW DO OUTSIDE DRUDGE WORKERS AND LOCUSTS TAKE ADVANTAGE OF OTHER DRUDGE WORKERS IN ORDER TO MAKE MONEY ON THE SIDE? (3)

4. BRIEFLY DESCRIBE HOW THE TRIAL UNFOLDS. (4)

ESSAY QUESTION:

5. JULIET EXPERIENCES INTERNAL CONFLICT NOW. NICOLAS IS BECOMING A FEATURE IN HER LIFE, HANDLER XAVIER WILL NOT THINK TWICE ABOUT EXPOSING HER TO HER MASTER AND MISTRESS, AND HYLTON HIMSELF SEEMS TO HAVE DEEP SECRETS.

DISCUSS HOW JULIET CAN USE ALL THREE MEN TO FREE HERSELF AND RESCUE KITTY. (20)
CHAPTER 14: PORRIDGE

JULIET SEES MASTER AND MISTRESS OFF ON THEIR ELECTION CAMPAIGN, AND SHE IS OVERJOYED AT THEIR DEPARTURE. SHE HAS THREE GOALS SHE WISHES TO ACHIEVE BEFORE THEY RETURN:
- TO GET INTO MASTER’S STUDY AND SNOOP AROUND,
- TO ENTER HIS LIBRARY AND SEE HIS BOOKS, AND
- TO GET CLOSE TO NICOLAS AND FIND OUT MORE ABOUT HIM.

JULIET POISONS THE PORRIDGE THAT IS SERVED TO ALL THE SERVANTS AND LARISSA. LITTLE MISS REFUSES TO EAT HERS AND THROWS IT AT JULIET. THE WORKERS ALL GET VERY SICK WITH FOOD POISONING AND HAVE TO SLEEP AND LET IT PASS OUT OF THEIR SYSTEM. THIS GIVES JULIET ENOUGH TIME TO ACHIEVE AT LEAST TWO OF HER GOALS.

SHE ENTERS AND LIBRARY AND IS AMAZED AT MASTER’S SELECTION OF BOOKS. SHE STEALS ONE AND EXITS THE ROOM. NEXT, SHE ENTERS HIS OFFICE AND FINDS SOME BONE SAMPLES WITH CODES ON THEM JUST LIKE THE ONE SHE HAS ON HER BACK.

SHE GOES TO CHECK IN ON LITTLE MISS, AS NOBODY HAD BEEN ABLE TO SEE HOW SHE IS. LARISSA IS GRAVELY ILL, EVEN THOUGH SHE DIDN’T HAVE CONTAMINATED PORRIDGE. IT IS AT THIS POINT THAT JULIET SEES JUST HOW SICK LARISSA IS, AND WHY SHE NEEDS AND CAREGIVER AND WHY SHE DOES NOT LEAVE THE HOUSE.

JULIET FINDS HERSELF TAKING CARE OF THE LITTLE GIRL, AND WALKS HER TO THE SECRET GARDEN OUTSIDE FOR FRESH AIR. JULIET TELLS HER A FAIRY TALE AND THEY EVEN SAVE A BIRD THAT HAD FLOWN INTO THE GARDEN. THE TWO OF THEM BOND AND BECOME FRIENDS - AND JULIET REALISES THAT SHE CAN USE THE LITTLE MISS TO GET ALL SHE NEEDS TO HELP KITTY.

QUESTIONS:

1. DISCUSS THE RELATIONSHIP BETWEEN MASTER AND MISTRESS CHANGED SINCE THE DINNER PARTY LAST WEEK. (3)

2. DESCRIBE THE PLAN JULIET HAS TO GET THE SERVANTS OF NUMBER 3 OUT OF HER WAY IN ORDER FOR HER TO DO WHAT SHE WANTS IN THE HOUSE. (3)

3. EXPLAIN WHAT JULIET FINDS IN THE MASTER’S LIBRARY AND OFFICE. (3)

4. DESCRIBE THE GARDEN TO WHICH SHE TAKES LARISSA FOR THEIR STROLL. (3)

ESSAY QUESTION:

5. DISCUSS JULIET’S STRATEGY TO USE LARISSA FOR INFORMATION. DO JULIET’S ACTIONS IN THIS CHAPTER SHOCK YOU, OR COULD YOU JUSTIFY HER POISONING THE SERVANTS AND USING AN INNOCENT LITTLE CHILD TO GET WHAT SHE WANTS? (20)
CHAPTER 15: THE LABORATORY

IN THIS CHAPTER WE SEE MORE OF THE COLD CLINICAL WORLD THAT THE WRITER HAS CREATED.

DORA IS SUSPECTED OF MAKING EVERYONE SICK BY INFECTING THE PORRIDGE, SO SHE IS ASSIGNED TO ONLY MOPPING THE HOUSE. JULIET (FOLLOWING HER TENDER CARE OF LARISSA) IS CHOSEN AS LITTLE MISS’ CAREGIVER. AS THE FAMILY PREPARES TO TAKE LARISSA TO THE LAB, SHE INSISTS THAT JULIET ACCOMPANY HER. WE SEE THE LABORATORY WHERE MASTER HYLTON WORKS.

THE LABORATORY IS A LARGE AND DISTINCT BUILDING. MEAT AND VEGETABLES ARE CREATED BY GENETIC MODIFICATION AND ARTIFICIAL PROCESSES - SIMILAR TO HOW PROCESSED MEAT IS PRODUCED TODAY.

WE DISCOVER THAT THERE IS AN EXPERIMENT BEING DONE ON YOUNG CHILDREN AT THE LAB, AND ORPHAN WARDENS ARE PAID TO HAND OVER THE CHILDREN IN THEIR CARE IN EXCHANGE FOR CREDITS.

INSIDE THE LAB, LITTLE MISS IS EXAMINED AND SAMPLES ARE TAKEN OF HER HAIR, CELLS, SKIN, NAILS, AND BLOOD, JULIET COMFORTS HER AS SHE IS POSED AND PRODDED.

ON THEIR WAY OUT, THEY MEET XAVIER WHO IS THERE TO SELL SOME OF HIS MOTHER’S ORPHANS- HE AND THE MISTRESS SHARE A GLANCE THAT SUGGESTS THAT THEY KNOW EACH OTHER. THEY ALSO BUMP INTO NICOLAS WHO IS AT THE BUILDING TO SEE HIS FATHER, THE GUARDIAN OF JUSTICE AND PEACE.

QUESTIONS:

1. DESCRIBE HOW JULIET CAME TO BECOME LARISSA’S CAREGIVER. (3)

2. COMPARE AND CONTRAST THE ATTITUDE OF MASTER AND MISTRESS TOWARDS JULIET IN THIS CHAPTER. (4)

3. EXPLAIN HOW THE RELATIONSHIP BETWEEN JULIET AND LARISSA IS EVOLVING, FROM BEGINNING TO NOW. (4)

4. DESCRIBE YOUR REACTION WHEN YOU FOUND OUT THAT MISTRESS AND MASTER ARE FATE-MATES (CHAPTER 12), AND THAT LARISSA HAS A MARK ON HER BACK TOO. (3)

ESSAY QUESTION:

5. DESCRIBE YOUR IMPRESSION OF THE LABORATORY AND THE TYPE OF WORK THAT IS DONE THERE. (20)
CHAPTER 16 - APPLE JUICE


JULIET IS CAUGHT OFF-GUARD BY NICOLAS’ ARRIVAL, BUT THE TWO HAVE A PRIVATE MOMENT IN THE SECRET GARDEN OUTSIDE THE HOUSE.
Nicolás reveals that he has also tried everything he could to remove the mark from his back, and that he had been tracking Juliet since the first moment he saw her, all that time ago when she played the ‘Monster in the Water’ game with Xavier and Kitty.
Nicolás reveals that he has a plan to run away - and he wants Juliet to go with him.
She agrees to run away with him - but she has one favour to ask...

In the interim, we find out that Reader has been found and taken to Secton Pt, and his books have all been seized by locusts. Juliet sends a message to him through me (from the beauty parlour) that she will come and see him on her next day off - with a gift!

A cure has been developed that could help save Lariissa’s life - it had been tested on many children but has only worked on one - a savage by the name of Katherine Seven!

QUESTIONS:
1. Describe what happened at the start of the Chapter between Master Hylton and the Servants of Number 3. (3)
2. What happy news does Juliet hear at the store where she buys the apple juice? (3)
3. Discuss the reasons for the President’s visit to Number 3. (3)
4. Briefly explain what transpires in the meeting between Juliet and Nicolás in the secret garden. (4)

ESSAY QUESTION:
5. Explain in detail the similarities among Lariissa’s, Juliet’s and Nicolás’ attitude regarding their predetermined future. How does each of them feel, and what measures do they each take to free themselves from the bondage of their fate. (20)
CHAPTER 17- DEATHBED CONFESSION

HANDEL XAVIER VISITS NUMBER 3 AND IS WELCOMED- IT APPEARS THAT ORPHAN WARDED IS THE SISTER OF MADAME MIRRIEM, BUT THEY HAVE NOT SPOKEN FOR FIFTEEN YEARS. ORPHAN WARDED IS NOW ON HER DEATHBED AND WANTS TO MAKE PEACE WITH HER SISTER- SHE IS ASKING TO SEE JULIET AS WELL.

ON THEIR WAY TO SLUM CITY, THERE ARE RIOTS BREAKING OUT. THE PEOPLE ARE GETTING SICK OR DYING FROM FOOD THAT IS COMING FROM THE LABORATORY- THEY BELIEVE THEY ARE BEING POISONED.

BACK AT HER OLD HOME, IT SEEMS TO JULIET THAT NOTHING MUCH HAS CHANGED- UNTIL SHE SEES THE ORPHAN WARDED- SHE IS CLINGING TO LIFE.

ORPHAN WARDED MAKES A STARTLING CONFESSION- FIFTEEN YEARS AGO, MISTRESS AND HANDEL XAVIER HAD A RELATIONSHIP AND MISTRESS FELL PREGNANT. MIRRIEM SENT MISTRESS AND ORPHAN WARDED TO THE RIVER TO TAKE CARE OF THE ‘PROBLEM’. BUT WHEN THE TIME CAME, ORPHAN WARDED DIDN’T HAVE THE HEART TO DROWN THE NEWBONED BABY. SO SHE TOOK IT HOME AND FILED IT AS AN ABANDONED CHILD LEFT AT HER ORPHANAGE, MISTRESS SUBSEQUENTLY GOT MATCHED WITH MASTER HYLTON, AND XAVIER WAS MATCHED WITH A WOMAN WHO HAS DIED SINCE THEN. AS FOR THE CHILD- SHE GREW UP TO BE JULIET SEVEN...

QUESTIONS:

1. THE SECOND TIME MISTRESS AND XAVIER MEET, THEY SEEM TO HAVE AN INTIMATE CONNECTION. WHY DOES THIS INTRIGUE JULIET? (3)

2. DISCUSS THE CIVIL UNREST GOING ON IN SLUM CITY. (3)

3. ‘SHE IS THE ONE. SHE IS THE ONE!’ WHERE AND WHEN DID WE HEAR THIS PHRASE BEFORE IN THE BOOK? EXPLAIN WHAT IT MEANS NOW. (2)

4. DESCRIBE JULIET’S VISIT WITH THE READER. ALSO EXPLAIN WHY IT SO STRANGE CONSIDERING WHAT JULIET HAS JUST FOUND OUT. (4)

ESSAY QUESTION:

5. DISCUSS IN DETAIL THE DEATHBED CONFESSION. (20)
CHAPTER 18- THE PROCEDURE

JULIET AND NICOLAS HAVE A PLAN TO HELP KITTY, LARISSA AND THEMSELVES. BUT THERE ARE THINGS THAT COULD GO WRONG ALONG THE WAY...


MISTRESS IS RELUCTANT AND NERVOUS, AND PASSES A MEAN COMMENT ABOUT HOW JULIET LOOKS- THIS EVIDENTLY UPSETS JULIET BECAUSE IT IS HER OWN MOTHER WHO CRITICISES HER.

AS THE PROCEDURE IS ABOUT TO BEGIN, JULIET HINTS TO LARISSA THAT SHE MIGHT WANT TO MEET AND THANK THE PERSON WHO IS SAVING HER LIFE. LARISSA AGREES AND SHE IS ALLOWED TO MEET WITH THE SAVAGE.

NICOLAS, THE LOCUST CHARGED WITH ESCORTING THE SAVAGE SAFELY TO NUMBER 3, HELPS JULIET CARRY A WEAK AND TIRED KITTY UP TO LARISSA’S ROOM- THEY ARE ALL WEARING SURGICAL MASKS FOR STERILITY PURPOSES.

WHEN THEY EXIT THE ROOM, IT IS NICOLAS AND KITTY WHO CARRY JULIET OUT AND LAY HER ON THE STRETCHER. KITTY SILENTLY SLIPS OUT OF THE HOUSE AND JULIET IS STRAPPED IN. LITTLE MISS IS ANAESTHESISED AND JULIET IS NEXT, BUT THE SHE SEES A BRIGHT LIGHT AND HEARS A LOUD EXPLOSION, AND THEN GOES UNCONSCIOUS...

QUESTIONS:

1. DESCRIBE THE CIRCUMSTANCES THAT LEAD TO THE PROCEDURE HAVING TO TAKE PLACE AT NUMBER 3, AND NOT THE LABORATORY. (3)

2. EXPLAIN IN DETAIL THE EFFECTS OF MISTRESS’ COMMENT ON JULIET. (3)

3. DESCRIBE THE EVOLVING RELATIONSHIP BETWEEN JULIET AND NICOLAS AT THIS POINT IN THE BOOK. (3)

4. WHY IS JULIET SO DETERMINED TO HELP KITTY, EVEN AT THE EXPENSE OF HER OWN LIFE? (3)

ESSAY QUESTION:

5. EXPLAIN THE POSSIBLE CONSEQUENCES OF THE PLAN WORKING, AND NOT WORKING. (20)
CHAPTER 19: THE GOLDEN GOOSE

JULIET WAKES UP IN THE CARE OF HANDLER XAVIER AND ME (FROM THE BEAUTY PARLOUR). THEY REMOVE THE SURGICAL MASK AND XAVIER IS FURIOUS THAT IT IS JULIET AND NOT KITTY. JULIET EXPLAINS THAT KITTY IS SAFE AND THEY HAD A PLAN, BUT THERE WAS AN EXPLOSION AND SHE IS SEPARATED FROM KITTY AND NICOLAS. ME (FROM THE BEAUTY PARLOUR) REVEALS THAT THE EXPLOSION WAS ORCHESTRATED BY THE RESISTANCE ORGANISATION WHEN THEY FOUND OUT KITTY WAS GOING TO BE OPERATED ON, USED, THEN DISCARDED. THE EXPLOSION WAS MEANT AS A DIVERSION WHILE KITTY AND THE DOCTORS WERE SAFELY RESCUED. THE DOCTORS WERE GOING TO BE PAID TO REMOVE THE MARKS OF ALL MEMBERS OF THE GROUP.

JULIET SUGGESTS THAT IT IS NOT TOO LATE, AND THAT THE SOLAR POWERED MACHINE IS OPERATING AT EXTREMELY LOW CAPACITY BECAUSE OF THE BITTER COLD AND DARKNESS - BUT AS SHE SPEAKS, THE CLOUDS PART AND THE SUN SHINES BRIGHTLY ONCE MORE. BUT JULIET HAS A BRAND NEW IDEA.

XAVIER RELUCTANTLY LETS HER GO, BUT HE GIVES HER A LIST OF NAMES AFTER ME (FROM THE BEAUTY PARLOUR) CONVINCES HIM TO TRUST JULIET. SHE LEAVES AND AS SHE DOES, SHE SERIOUSLY CONSIDERS THROWING THE LIST AWAY AND ONLY SAVING HER BELOVED FRIEND ME. SHE MAKES HER WAY TO THE RIVER, WHERE NICOLAS HAS PROMISED TO MEET HER. ONCE THERE, SHE IS REUNITED WITH KITTY. KITTY IS DETERMINED TO RETURN TO THE ORGANISATION AND CONTINUE THE WORK THEY HAVE BEEN DOING. NICOLAS, HOWEVER, WANTS TO RUN AWAY AS FAR AS HE CAN, WITH JULIET. SHE HAS TO MAKE A CHOICE.

QUESTIONS:

1. ACCOUNT FOR XAVIER'S ATTITUDE FROM THE BEGINNING OF THE CHAPTER UNTIL HE SEE JULIET BEHIND THE MASK. (4)

2. DRAW A BRIEF CHARACTER ANALYSIS OF ME (FROM THE BEAUTY PARLOUR) FROM ALL THAT YOU KNOW OF HIM. (4)

3. RECOUNT THE PLAN THAT THE ORGANISATION CREATED TO SAVE KITTY AND THE DOCTORS. (4)

4. DESCRIBE HOW KITTY SEEMS TO HAVE CHANGED WHEN SHE MEETS JULIET AGAIN. (3)

ESSAY QUESTION:

5. DISCUSS THE CHALLENGES THAT JULIET AND NICOLAS WILL NOW FACE AS THEY BECOME FUGITIVES OF MANGERIA. (4)
CHAPTER 20: THE MACHINE

THIS IS THE ACTION-PACKED CLIMAX OF THE BOOK....

NICOLAS GETS JULIET INTO THE HEADQUARTERS OF THE DEPARTMENT OF JUSTICE AND PEACE. HE NAVIGATES HIS WAY THROUGH THE BUILDING, AVOIDING ANYONE WHO MAY RECOGNISE HIM. THEY PASS HIS FATHER'S OFFICE AND OVERHEAR HIM DESPERATELY LOOKING FOR INFORMATION ABOUT HIS KIDNAPPED SON.

AS THEY ENTER THE ROOM WHERE THE MACHINE IS HOUSED, NICOLAS SETS OFF THE FIRE ALARM, AND THE BUILDING BEGINS TO BE EVACUATED. THEY ENTER THE ROOM AND HE ASKS JULIET FOR HER LIST OF NAMES SHE WANTS TO HELP. HE HAS WATCHED HIS FATHER ERASE THE NAMES OF PEOPLE WHO HAVE DIED FROM THE MACHINE SO HE KNOWS WHAT TO DO.

ONE BY ONE, HE DECLARES EACH OF JULIET'S PEOPLE 'DECEASED', SIMULTANEOUSLY, THE MARKS ON THE BACK OF THE INDIVIDUALS WILL DEACTIVATE AND THEY WILL BECOME FREE.

AS LOCUSTS APPEAR IN THE PASSAGeway CHECKING TO SEE IF NOBODY IS STILL IN THE BUILDING, JULIET PRETENDS TO BE WASHING THE FLOOR. THEY ASK HER TO LEAVE, BUT SHE SAYS SHE HAS TO CALL ONE MORE PERSON FROM INSIDE....NICOLAS COMES OUT AND STARTS MAKING CONVERSATION WITH THE LOCUSTS OUTSIDE- THIS GIVES JULIET ENOUGH TIME TO FINISH THE LIST.

WHEN SHE FINDS XAVIER'S NAME, SHE HESITATES- BUT DELETES HIM FOR THE SAKE OF HER DARLING FRIEND KITTY. SHE THEN SEARCHES NICOLAS AND LARISSA, AND DOES THE SAME FOR THEM. HER NAME IS NOT HARD TO FIND AND WHEN SHE DECLARES HERSELF 'DECEASED', SHE GAINS A SENSE OF RELIEF AND FREEDOM.

QUESTIONS;

1. WHAT IS NICOLAS’ PLAN TO GET THEM INTO THE BUILDING? (3)

2. COMPARE THE REACTION OF NICOLAS’ FATHER TO HIS SON’S KIDNAPPING, TO MASTER HYLTON TOWARDS HIS SICK DAUGHTER. (4)

3. LIST ALL THE FATALITIES OF THE EXPLOSION AT NUMBER 3. (3)

4. JULIET REFERS TO LARISSA AS HER SISTER FOR THE SECOND TIME SO FAR. SHE ALSO MAKES A SECRET WISH FOR LARISSA TO BECOME WHATEVER SHE WISHES TO BE. EXPLAIN THE SIGNIFICANCE OF THIS, CONSIDERING JULIET’S ATTITUDE TOWARDS LARISSA WHEN THEY FIRST MEET. (4)

ESSAY QUESTION:

5. JULIET CONSIDERED THROWING AWAY THE LIST OF PEOPLE XAVIER WANTED HER TO SAVE. BUT WHEN NICOLAS ASKS HER FOR IT, SHE HANDS IT OVER. DISCUSS HOW THEIR RELATIONSHIP PROGRESSED IN THE COURSE OF THE BOOK, AND HOW THEY CHANGED EACH OTHER. (20)
CHAPTER 21: THE JOURNEY

As she prepares to run away with Nicolas, there are a few things left for them to do. He needs to get a few provisions for the journey, and she needs to say goodbye to her beloved tree at the Tree Museum.

On arrival, she finds mistress there. Mistress was told by Larissa’s bird where Juliet could be found. The mistress and Juliet share a love for trees, so they must share blood.

Mistress reveals that Master Hylton has died following the explosion—but she doesn’t seem too upset about that. Mistress explains to Juliet the circumstances of her birth and their separation. They share a very tender and sweet moment, as mistress tries to persuade Juliet to turn Nicolas in, so that his father will help save Larissa’s life. When Juliet refuses, mistress shows her true character by wanting to punch Juliet—Juliet sees who she really is in that moment. Juliet can see in her eyes that mistress only cares for her one child who is now dying. This revelation comforts Juliet because it confirms that she really now has no reason to stay.

But Juliet does love her sister deeply, so there is one sacrifice she needs to make before she leaves. She returns to the boat that they have prepared and begins to disembark. She sets fire to all the other boats so that Nicolas will not be able to follow her, then she starts to pull away…..but she is not alone. The reader had traced Juliet to the boat and has been waiting for her there so they can leave together. He brought maps and books and navigation guides (all in Braille) so they could voyage happily. Juliet really enjoys his company so she agrees.

And so they sail off into the half-moonlight, visited occasionally by Prince Fanny who brings them news about the goings on in Slum City and Mangeria…….

Questions:

1. Describe the encounter between mistress and Juliet. (4)

2. What has happened to Larissa since the explosion, with Nicolas’ departure, and her father dying? What is going to happen to her now? (4)

3. Describe how the character of mistress changed. Account for the change. (4)

4. Why did Juliet leave Nicolas behind? What do you think will happen to him now? (4)

Essay question:
5. Summarize the news of what is taking place at Slum City and Mangeria following the Uprising. (20)
CONCLUSION:

‘THE MARK’ TAKES US ON AN EXHILARATING JOURNEY INTO THE FUTURE FOLLOWING AN APOCALYPSE. BUT WHAT WE FIND THERE, SURPRISINGLY, IS NOT SO DIFFERENT TO WHAT WE SEE IN OUR LIVES TODAY. THEY DO HAVE STRANGE CONCEPTS LIKE DRUDGES AND CODES ON THEIR BACKS, THEY DO NOT HAVE FLOWERS AND TREES AND LIVESTOCK- BUT WHAT IS EVIDENT IS THAT THE HUMAN VICES HAVE MAGNIFIED- CORRUPTION, EXPLOITATION, ILLITERACY, GREED, POWER STRUGGLES, POVERTY, AND GENDER INEQUALITY STILL EXIST.

‘THE MARK’ MAY BE ONE GIRL’S JOURNEY TO STRUGGLE TO SURVIVE AND SAVE HER BEST FRIEND, BUT IT ALSO A CAUTIONARY TALE OF WHAT MAY HAPPEN IF WE CONTINUE TO LIVE OUR LIVES THE WAY WE DO NOW. OUR WORLD IS NOT FAR FROM BECOMING A SLUM CITY OR MANGERIA. AT THE RATE OF POLITICAL INSTABILITY, POLLUTION, GLOBAL WARMING, TECHNOLOGICAL ADVANCEMENTS AND CIVIL UNREST, WE ARE ALREADY WELL ON OUR WAY TO SUBMITTING TO AN ARTIFICIAL POWER.

HOWEVER, AT THE HEART OF THE STORY, IS JULIET- THE TWISTED BUT DETERMINED GIRL THAT WE MAY ALL FIND INSIDE OURSELVES IF WE CARE TO LOOK. IN THE END, ALL SHE EVER WANTED WAS TO SAVE THOSE SHE LOVED, EVEN IF SHE COULD NOT ADMIT SHE LOVED THEM, AND EVEN IF THEY DIDN’T LOVE HER BACK. AND SHE SUCCEEDED IN HER PLAN TO LEAVE THEM IN THE SAFEST AND MOST COMFORTABLE WAY SHE COULD. NOW SHE CAN FINALLY BE FREE, UNTIL THEY ALL ARE. AND THEN, SHE CAN COME BACK HOME TO THEM...