



my shakespeare

A workshop for teachers

Baxter Theatre, Cape Town, 11-12 May 2019

Saturday 11 May

8:30 Registration

9:00 First plenary session (Studio Rehearsal Room)

- Robyn Tyler: *Orienting towards our learners: Shakespeare in the multilingual classroom*
- Buhle Ngaba: *Readings and reflections on Shakespeare in translation*

10:30 Tea / Opening the "Silent Conversation"

11:00 First breakaway session (x3: Studio Rehearsal Room, Baxter Boardroom, SACM)

- Buhle Ngaba and Bronwen Rees: *Lifting the text off the page*
- Robyn Tyler and Amanda Mkehle: *Multilingual Essay Writing*
- Lauren Bates: *Creative Writing with Shakespeare's Fools*

12:30 Lunch

13:30 Second plenary session (Studio Rehearsal Room)

Lauren Bates: *Integrating Shakespeare across the curriculum*

Bronwen Rees: *Improvisation in teaching and performing Shakespeare*

14:30 Second breakaway session (x3: Studio Rehearsal Room, Baxter Boardroom, SACM)

- Buhle Ngaba and Bronwen Rees: *Lifting the text off the page*
- Robyn Tyler and Amanda Mkehle: *Multilingual Essay Writing*
- Lauren Bates: *Creative Writing with Shakespeare's Fools*

16:00 Tea / "Silent Conversation"

17:00 Performance: *The Robben Island Shakespeare* (Masambe Theatre)

Sunday 12 May

9:00 Third breakaway session (Masambe Theatre and surrounds)

- Buhle Ngaba and Bronwen Rees: *Lifting the text off the page*
- Robyn Tyler and Amanda Mkehle: *Multilingual Essay Writing*
- Lauren Bates: *Creative Writing with Shakespeare's Fools*

10:30 Tea / "Silent Conversation"

11:00 Third plenary session: Panel discussion and summary (Masambe Theatre)

12:30 Lunch and feedback

Presenters and workshop facilitators

Robyn Tyler is a specialist in language and literacy across the curriculum. She recently completed her PhD, an ethnographic case study on the practices of bilingual isiXhosa/English learners in a high school Science class and study group in Khayelitsha. Her work experience includes high school English teaching, lecturing in language and literacy in education and supervising student teachers. Robyn also currently serves as a parent member on the School Governing Body of an ex-model C primary school in Cape Town.

Buhle Ngaba is a South African actress, theatre activist and writer. She studied at UCKAR. In 2016, Buhle was a recipient of the Brett Goldin Bursary and worked with the Royal Shakespeare Company, where she developed the award-winning play *Swan Song*. As co-founder (with Susan Danford) of KaMatla NPC and author of the book *The Girl Without A Sound*, Buhle seeks to promote diversity in children's literature and aid the development of the arts in underprivileged communities. She runs Shakespeare Grounded, a programme based on a practical approach to accessing Shakespeare's stories.

Lauren Bates is a South African English and Drama teacher, Shakespeare Scholar and Theatre in Education practitioner. After completing a second master's degree in "Shakespeare and Creativity" at the Shakespeare Institute in Stratford-Upon-Avon, she has embarked on a PhD through Wits University to unpack the past, present and future of Shakespeare in the South African high school curriculum. Based on her experience working with the Education Departments at the Royal Shakespeare Company and the Shakespeare Birthplace Trust, she has launched the educational theatre initiative Educasions.

Bronwen Rees completed her BA (Hons) in Performing and Visual Art as well as a BA (Hons) in English Literature at Wits. She is currently pursuing an MA, focusing on "The Self in Dialogue" in Damon Galgut's novels. Her research in the performing arts focuses on Shakespeare in Performance, particularly as received by South African audiences. She has taught English at high school level for a number of years, and is currently HOD of Dramatic Arts at Jeppe High School for Boys. She is particularly passionate about helping learners 'speak Shakespeare' and bringing the text to life using improvisation techniques and translation.

Amanda Mkehle completed a BA at the University of the Western Cape and is currently pursuing a PGCE at the University of Cape Town. She has worked as a teacher of English as a Second/Additional Language with LAL Language Centres and goFLUENT. Her interests are in English, Media, Communication Studies and Creative Writing.

Chris Thurman is Associate Professor and Head of the English Department at the University of the Witwatersrand. He is also a columnist for *Business Day*. His books include *South African Essays on 'Universal' Shakespeare* (Ashgate, 2014) and he is editor of the journal *Shakespeare in Southern Africa*. He is president of the Shakespeare Society of Southern Africa.

Kseniya Filinova-Bruton is Managing Director of the Educape Trust, a non-profit organisation offering a platform from which South African youth can explore their potential through the combination of performance and education. Kseniya is also Founder and Creative Director of the Shakespeare Schools Festival South Africa (SSF SA). She has a BA Degree in Theatre and Performance from University of Arts and Culture, St Petersburg, Russia. Kseniya moved to South Africa in 1995 and currently lives in Cape Town.